

# How Oxford Literacy resources can support Remote education without infringing copyright

Any Oxford Primary literacy resources that you have purchased (including Oxford Reading Tree, Project X, Read Write Inc, TreeTops and Nelson) can now be used to support Remote Education as described below. The following uses apply only during the C-19 pandemic to materials essential to learning when face-to-face contact with some or all pupils is not possible.

## Schools are entitled to use Oxford's literacy resources in the following ways:

### Live broadcasting and recording for online use

- ✓ Teaching sessions using any books or other resources, print or electronic, can be broadcast live to remote-access pupils and their parents/carers, within the purchasing school in private sessions within a closed channel (a school network, an educational platform such as Google Classroom or video conferencing software such as Zoom)
- ✓ Teaching sessions using any books or other resources, print or electronic, can be recorded for use at a later point by remote-access pupils and their parents/carers, within the purchasing school in private sessions within a closed channel
- ✓ Where a MAT, group or partnership of schools is working together, resources may be shared in the above ways, but only if all the individual schools have purchased the materials themselves

### Replicating, scanning and photocopying

- ✓ All materials which state that photocopying is permitted plus all content that is pupil activity-based (eg pupil textbooks, excluding stimulus literature), print or electronic, can be replicated and shared for use by remote access pupils within the purchasing school
- ✓ Up to 20% of reading books, anthologies and stimulus literature (ie fiction, non-fiction or poetry within textbooks or teaching materials), can be replicated and shared for use by remote access pupils within the purchasing school
- ✓ When resources are replicated, schools must print the following notice alongside the content:

*This material is © Oxford University Press. This material is being made available for teaching and private study for pupils and staff of [insert school name] only and may not be shared with any other person. Copying, modification, publication, broadcast, sale or other distribution of this material is prohibited. All rights are reserved by OUP.*

**Schools are not entitled to:**

- X** Scan, photocopy or otherwise replicate more than 20% of any reading book, anthology or any piece of stimulus literature (ie fiction, non-fiction or poetry within textbooks or teaching materials)
- X** Store any recorded or replicated materials long-term in print or online. All such materials must be destroyed at the end of the C-19 pandemic or by 31 July 2021, whichever is sooner, when classroom teaching resumes
- X** Make available any live broadcasts, recordings or replicated materials in a public platform, such as YouTube (unless it is on a private channel), Twitter or the school website which could be accessed by individuals outside of the purchasing school
- X** Make or permit any further use of the content if OUP terminate this permission, which it is entitled to do at any time